



Tempe Art in Private Development



Candlewood Hotel

1335 W. Baseline Road

Garry Price

Untitled, 1998

Handmade textured tile

Photo: Craig Smith

Description: The goal for this project was to enhance the look and visibility of the hotel development through color and decoration. Specially created 6 x 6 inch textured tiles are spot mounted along the length of the wall and cover special “pop-out” points. Overall, the project amounts to over 400 square feet of handcrafted tile. Each tile has a hotel color-coordinated high-fired glaze. Garry Price notes, “I’m drawn to the seams of the world. The edges between the riparian zone and forest, fast water and smooth flow currents, industrial and residential, layers in a cliff face. It’s the dialog of differences that spark my curiosity. A direct conversation of disparate elements is what I work to visually describe.”

Artist biography: Garry Price has been doing art projects that strive to enhance a public place, creating sculptures that add vitality, significance and elegance to the community experience. He works to enliven the site with a glimpse of the rich layers of human and natural history that give meaning to a place. Price’s projects have used functional elements and sculpture in many materials to design attractive and thoughtful public places. He has a strong ability to conceptualize and work with a wide range of materials to create works that go beyond easy interpretation and can sustain interest over repeated viewings. Materials choices are determined by the appropriateness to the site and to the idea. Price’s work has been published around the globe in journals such as *Ceramics Monthly*, *Interiors*, *Interior Design* and *American Craft*.

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